

Note: Additional information about the subject

Course title				
<i>Violin IV</i>				
Course code	Course status	Semester	ECTS credit	Lesson number
	obligatory	IV	13	2

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Passed violin exam III

**Course objectives:**

- Mastering the technique of playing the violin and interpretation of violin literature.
- Training for independent work in the analysis and interpretation of new compositions
- Acquiring knowledge so that the candidate would be a successful concert violinist, chamber and orchestral musician.
- Creating the basis for pedagogical work as a violin teacher in primary and secondary music school.
- Preparation of candidates for orchestral and chamber music.

**Learning outcomes:**

The student will be able to:

Uses knowledge from the basics of playing the violin repertoire during the realization of the class.

He performs independently in communication with a piano collaborator during rehearsals.

He perfects the technique of playing the violin with a more technically demanding program.

He acquires the practice and routine that is needed during an independent performance in front of an audience

He sees the difference between styles and independently analyzes his approach in the interpretation of a particular work.

He has knowledge of music and violin literature that originated in the XIX century = the period of romanticism.

In communication with the mentor, he analyzes and devises a plan for the interpretation of a certain work (phase without an instrument), after which he approaches practical elaboration.

He gets acquainted with the problems of performing the duties of a violin teacher in lower music schools.

<b>Name and surname of teacher and associate: full professor Begic Miran, associate professor Krivokapic Vujadin, assistant professor Berezniysky Mikhail, teaching associate Popovic Mladen, teaching associate Zakrajsek Zoran</b>	
<b>Method of teaching and mastering the material: Lectures, exercises, consultations and public appearances</b>	
<b>Course content</b>	
	<p>The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.</p> <p>Mandatory content of the course are:</p> <ul style="list-style-type: none"> <li>- scales and triads (through four octaves) with double notes</li> <li>- technical exercises of whims and etudes,</li> <li>- compositions of different stylistic periods and forms.</li> </ul> <p>During the year, the student is required to pass colloquia in which technical exercises, scales and etudes are performed and exams in which he will report works from the given literature (concert, sonata, virtuoso work and work for solo clarinet), one of which must be performed by heart. .</p>
<b>student workload by subject</b>	
<b>By week</b>	<b>In the semester</b>
<p>8 credits x 40/30 = 10 hours and 40 minutes</p> <p>Structure:</p> <p>3 hours of lectures</p> <p>0 hours of exercise</p> <p>7 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquia, homework) including consultations</p>	<p><b>Teaching and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes</b></p> <p><b>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes</b></p> <p><b>Total workload for the course: 8 x 30 = 240 hours</b></p> <p><b>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</b></p> <p><b>Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)</b></p>
<p><b>Student responsibilities:</b></p> <p>Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</p>	

<p><b>Literature:</b></p> <p><b>Etide: Wolfhart 60 studies, Dont op.34, Kreutzer 42 studies, Paganini 24 Caprices, Fiorillo 36 studies, Rode 24 caprices</b>  <b>Bach, Sonatas and Parts for solo violin BWV 1001-1006.</b>  <b>Chamber sonata for piano and violin (Schumann op.105, Brahms op.100, Beethoven no.1-no.5, Schubert- Violin Sonatinas)</b>  <b>Virtuoso compositions that help the student to overcome specific technical problems in playing the violin (Sarasate, Wieniawski, Paganini, Veeuxtemps ...)</b>  <b>Violin Concerto: Wieniawsky no.2, Bruch, Mendelssohn, Barber, Lalo, Saint-Saens (three movements) Tchaikovsky, Sibelius, Prokofiev no.1, Brahms (first movement)</b></p>
<p><b>Forms of knowledge assessment and grading:</b></p> <p><b>Colloquium program:</b></p> <p><b>Scales (major and minor) through four octaves with all double notes + triads and quartets</b></p> <p><b>Two etudes from the literature</b></p> <p><b>technical exercises</b></p> <p><b>Exam program:</b></p> <p><b>Concert of your choice from the literature</b></p> <p><b>A concert piece or virtuoso work of your choice from the literature</b></p> <p><b>Gradeing:</b></p> <p><b>Arrivals: 30 points; Colloquium 20; Exams 50 points</b></p> <p><b>91 - 100 ratings A</b>  <b>81 - 90 ratings B</b>  <b>71 - 80 reviews C</b>  <b>61 - 70 reviews D</b>  <b>51 - 60 reviews E</b>  <b>0 - 50 ratings F</b></p>
<p><b>Special note for the subject: languages in which it is possible to attend classes: English</b></p>
<p><b>Name and surname of the teacher who prepared the data: Vujadin Krivokapić</b></p>
<p><b>Note: Additional information about the subject</b></p>

<b>Course title:</b>				
<i>Violina V</i>				
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lesson number</b>
	obligatory	V	11	2